



ACK Year 9 FYI Program

The Year 9 Program should give students the opportunity to become enthusiastic learners who are engaged and connected to their own learning. Through academically challenging, relevant and diverse curriculum offerings the students should be presented with exciting learning opportunities that enable each student to achieve success. The program should assist students to be creative, independent learners who are secure in the knowledge they will be well prepared for the rigours senior studies and life beyond.

The Year 9 elective offerings have been called **FYI (Follow your Interest)**. Some extension electives have been included, providing more opportunities for those who wish to challenge themselves academically, and to develop skills, particularly their thinking and creative skills, and to enter selected academic competitions.

The following document provides a brief outline of each of the FYI offerings. Students should choose according to their interests, strengths and challenge provided. They should also consider trying courses with a view to senior studies.

In addition to FYI, students will study the following core program in Year 9:

- RELIGION/COMMUNITY LINKS
- ENGLISH
- HUMANITIES
- MATHEMATICS
- PHYSICAL EDUCATION
- SCIENCE

FYI REQUIREMENTS/ORGANISATION

Students should choose **four** FYI electives during their Year 9 year; two in each semester.

If students choose to study French or Italian (Cert. II in Applied Language), this will be studied in both semesters and therefore will count as two electives. They will only have space in their program for two other electives.

Whilst every effort will be made to allocate students to their top four choices, places in some classes will be limited. Also depending on numbers, electives may be offered in either one or both semesters. This means that your preferred options could be offered in one semester, creating a clash. For this reason it is essential that you list your top six preferences.

An outline of each of the FYI Units can be found on the following pages.

The preference form, to be completed, has been given to students. All forms must be returned to the Pastoral Care Teacher by Monday 19 September. Failure to complete and return the form by this date could mean that students miss out on placement in their preferred options.



CAFE CREATIONS

LEARNING AREA: DESIGN CREATIVITY AND TECHNOLOGY (FOOD)

This unit involves looking at some aspects of the hospitality industry focusing on cafes; the way they operate and the products they offer. As students learn about a café environment, they also make a range of products that would typically be sold at a café and address various dietary needs. Students are encouraged to use their creativity and to confidently and safely use a wider selection of equipment to expand their culinary skills and knowledge.

Exciting and challenging special projects are introduced which involve the design and production of a 'Specialty Cake' to celebrate a significant occasion such as a birthday or Christmas.

Assessment tasks:

- Design Folio/work book - including class notes, research and evaluation related to diet related diseases, Speciality Cake design brief.
- Food Production sessions/cooking food



PRODUCT DESIGN

LEARNING AREA: DESIGN CREATIVITY AND TECHNOLOGY

Plastic, wood and metal are used to make a number of different products. You are given the opportunity to make a number of smaller products over the semester such as a table lamp/light, clock and a beautiful small container. The products must look good and function well, which means students will come up with creative ideas, draw them using both pencils and computer aided drafting (CAD) and make them. A range of materials, tools and equipment are safely used and the final products are evaluated for appearance and function. The use of creativity and innovative ideas are encouraged, as well as the development of an understanding about the social and environmental issues related to the materials used.

Students are helped to enjoy drawing and the safe and confident use of tools and machines whilst making useful products out of a variety of different materials.

Assessment Tasks:

- Design Folio/workbook – including drawings, research and evaluation related to the products design briefs
- Production of an electric table lamp/light, clock and a container.



YOUNG DESIGNERS: FASHION ON HIGH STREET

LEARNING AREA: DESIGN CREATIVITY AND TECHNOLOGY (TEXTILES)

Are you a fashion conscious teenager who likes to wear the latest trends in clothing? Would you like to know how to make creative designer clothes that fit you?

This unit focuses on the designs and fashion of London's famous High Street. It is based around making street, club or leisure wear for males and females. Students will learn what gives a garment that designer edge and create individual designs using a range of textile techniques. Everyone will learn to confidently use the sewing machine and overlocker to complete clothing that has a designer edge.

Students will also be helped to enjoy fashion drawing and the safe and confident use of tools and machines whilst making creative and individual garments and accessories.

Assessment Tasks:

- Design Portfolio and Designer Storyboard – including drawings, research, presentation and evaluation related to the products and the storyboard theme.
- Production of a range of fashion garments/clothing.



DESIGNING AND CREATING WITH WOOD

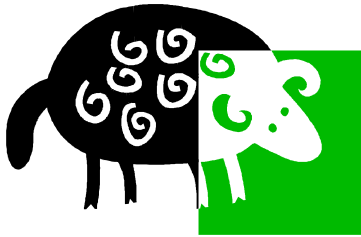
LEARNING AREA: DESIGN CREATIVITY AND TECHNOLOGY (WOOD)

Students work with wood, using colour, shape and form as important design elements to design and make a small table that is uniquely their own. This means following the design brief to come up with design options and drawing ideas using drawing boards and computer aided design (CAD), safely using a range of different tools and machines and evaluating the finished table to see if it does the job it was designed to do. Use of creativity and innovative ideas are encouraged as well as developing an understanding of social and environmental issues related to wood as a resource to be valued.

Students will be helped to enjoy drawing and the safe and confident use of tools and machines whilst they make the table that they designed.

Assessment Tasks:

- Design Folio/workbook - including drawings, research and evaluation related to the table design brief
- Production of a small table



AGRICULTURAL ENTERPRISE

LEARNING AREA: SCIENCE (AGRICULTURE/ HORTICULTURE)

This unit is a hands-on one semester course where students have the opportunity to develop animal husbandry and plant production skills. Students will be introduced to various components that make up a farming enterprise. They will plan, implement, manage and then evaluate an enterprise project that involves raising an animal or growing a plant product. Students who enjoy working with animals or helping plants grow would find this course rewarding.

Assessment Tasks:

- Enterprise Project: assessment and analysis.
- Investigation of local agricultural/horticultural enterprises



LITERATURE

LEARNING AREA: ENGLISH

This is a great subject for students who enjoy reading, writing, and all things literary. Students will have the opportunity to read a range of differing types of literature, and will learn to closely analyse poetry, plays, and novels.

Students will also have the chance to further their own writing skills by learning about different forms of writing and a variety of genres. By completing the 'Author Investigation' project, students are also able to further their knowledge of a writer of their own choosing.

This subject differs from English in that it focuses more on the appreciation and enjoyment of texts, and pushes students to pursue their own interests as a reader.

It's a must for any keen reader or budding novelist.

Assessment Tasks:

- Author Investigation Project
- Adapting a Literary Text
- Writing an Opening Chapter



SPORT & RECREATION

LEARNING AREA: PHYSICAL EDUCATION

This elective combines theory and practice. The aim of this elective is to develop an understanding of the meaning and application of healthy and active lifestyles for various people within the community. This includes the need to experience a variety of activities to maintain regular participation in moderate to vigorous activity.

This elective investigates fitness components and ways of being active for various abilities and fitness levels; links to nutrition and government campaigns to assist people to live healthy and active lifestyles; recreational activities v sport, and major and minor games.

Assessment Tasks:

- Design a major or minor game
- Tests
- Examination



ART EXPLOSION

LEARNING AREA: THE ARTS (ART)

This subject is designed to allow students to explore a wide range of art forms from oil paint to street art and everything in between. Students will be encouraged to extend on personal skills while exploring the media of ceramics, plaster, printmaking, photo montage, collage, mixed media and computer aided design as well as the traditional painting and drawing. The course allows each participant to extend their practice in their chosen media and explore a range of techniques and processes, developing skills and understanding of creative expression. Students will be able to undertake studies in either or both three dimensional and two dimensional media. Students undertaking this course will be developing their personal skills through a range of art processes. Students learn to reflect on their own art works and those of others, discussing, analysing, interpreting and evaluating visual art from **past and present times.**

Assessment Tasks:

- Visual Diary
- Folio
- Art Explorations



SEEING IS BELIEVING

LEARNING AREA: THE ARTS (VISUAL COMMUNICATION AND DESIGN)

This Visual Communication and Design course will ensure students explore the possibilities of visual communication as it is used in our everyday lives. Throughout the course students will learn the processes of visual design in a creative setting exploring advertising, packaging, computer aided design, freehand and technical drawing. Tuition in all aspects of visual communication and design will be explicit ensuring that each student will develop a range of skills and extend on their understanding of process and creativity. The Folio section of this study includes a range of practical responses to tasks that are reflected in our everyday lives. The course will allow each participant to create successful and effective design solutions within a commercial setting utilising a variety of media and approaches.

Assessment Tasks:

- Visual Diary
- Folio
- Explorations of Visual Communications in our Environment



MOVE WITH THE TIMES

LEARNING AREA: THE ARTS (DANCE)

This course will allow students to participate, learn, develop and explore various dance styles and techniques e.g. ballet, contemporary, hip-hop, break, tap and improvisation in order to develop a greater understanding of the choreographic processes. Students will respond to these perspectives through analysis and evaluation.

The course aims to provide students with an understanding of what is expected at VCE level and prepare them with beginning to analyse dance works using appropriate terminology. Students will also begin developing their dance technique and choreography which will assist them immensely in preparing for VCE.

Assessment Tasks:

- Practical Work/Group Composition
- Written Task
- Workbook



THE POWER OF THE MEDIA

LEARNING AREA: THE ARTS (MEDIA)

Studies are divided into 3 separate units. The Digital Photography Unit requires students to work develop their skills in photography and knowledge of the camera. All students will learn how to compose, crop and enhance a photographic image using digital techniques. Animation is explored in the form of stop motion animation. In this unit students make sets and characters to animate for a short film. The students then work on a variety of software including, but not limited to, Adobe Photoshop and Adobe Premiere. All units are accompanied by analysis of the medium, its societal context and its specific target audiences.

Assessment Tasks:

- Digital Photography
- Animation Assignment
- Computer Aided Design



LIGHTS, CURTAIN, ACTING

LEARNING AREA: THE ARTS (DRAMA)

Create, Make and Explore new possibilities through Drama. Work onstage as a performer as well as learn the tricks of the trade backstage. Discover different styles and ways of making an effective performance. Improve your confidence and develop skills while having fun 'playing the fool'.

Assessment:

- Performance
- Class work (Practical and Written)
- Test



ICT IN ACTION!

LEARNING AREA: TECHNOLOGY (ICT)

Students explore the evolving nature of technology in our society and learn to use a range of applications in real life situations. In this course students will be using computers to organise themselves, to evaluate ideas and programs, and to present solutions to problems. At the completion of this semester students should be able to:

- * Understand the basic architecture of a PC
- * Understand the uses of software and apply these uses. Programs that are used include Outlook, Office, Dreamweaver, Visual Basic and Photoshop.
- * Gain an understanding of the history of computers
- * Work with other students to create projects

This subject is designed to enable students to further develop their presentation skills and record keeping. Students will also use a range of different software for presenting information. They should also develop problem-solving strategies and specifically solve problems using a programming language such as *Visual Basic*.

Assessment:

- Web Page Assessment
- Web Page Creation
- Use of MS OfficeTests



PLAY, SING, RECORD

LEARNING AREA: THE ARTS (MUSIC)

You will be working in small groups performing some of your favourite songs and then recording them. How to choose the right microphones, mix multiple tracks and put your final tracks on to cd or directly to an ipod will form an important part of the course. Using computers as a portable but powerful recording studio will also be explored.

Assessment:

- Practical Projects
- Short tests
- Assignment



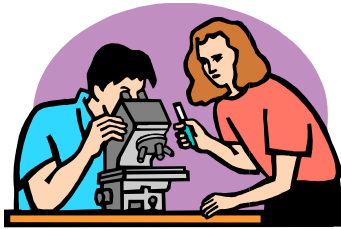
FUTURE PROBLEM SOLVING

LEARNING AREA: HUMANITIES (Extension)

Future Problem Solving is an international program that provides students with remarkable opportunities to put their learning to work in meaningful and enjoyable ways. This is an enrichment program which challenges and extends bright, young minds. Future Problem Solving is an experience in critical, creative and futuristic thinking with an emphasis on cooperative, small group learning and clear concise written communication ideas. It challenges bright, motivated students to use their imagination in applying learned information and advanced thinking strategies.

Assessment:

- Future Problem Solving Written Tasks and Performances.



SPECTRUM

LEARNING AREA: MATHEMATICS AND SCIENCE (Extension)

A practical, interactive subject that utilises students interests in the Maths and Science fields to investigate and explore topics. The wide variety of hands on activities will give students opportunities to mathematically engage in concepts relating to Sport, Biology, Chemistry, Physics and Electronics. Students will solve complex problems that relate to these fields and critically evaluate their ideas. Activities will aim to develop creative, flexible thinking and reflective abilities.

Assessment Tasks:

- Practical Reports
- Maths Talent Quest project



LANGUAGES (VET Certificate II in Applied Languages)

LEARNING AREA: LANGUAGES

STUDENTS HAVE A CHOICE OF EITHER FRENCH OR ITALIAN

The course must be studied over the full year and therefore both Semester 1 and 2 Units must be taken.

The emphasis is on spoken language skills. However, students will also have the opportunity to further develop their reading, writing, and listening skills.

Upon satisfactory completion of the course students will receive a Certificate II in Applied Languages – which is a nationally recognised certificate. Applied Language courses are designed to provide individuals with language skills and cultural knowledge to enable them to communicate in social and workplace situations in a language other than English (LOTE) both in Australia and overseas.

Students may also decide to continue their VET Language studies in Year 10. Following this, they may then select to study VCE French in years 11 & 12.

Assessment Tasks:

Assessment will follow VET guidelines. Tasks may include:

Role-plays

Oral presentations

Comprehension tasks

Written work